

UNE SCÈNE POUR MARCHIN

année cirque et architecture

Maîtrise d'ouvrage | Commune de Marchin
Utilisateur | Latitude 50

Auteur de projet | LABORATOIRE



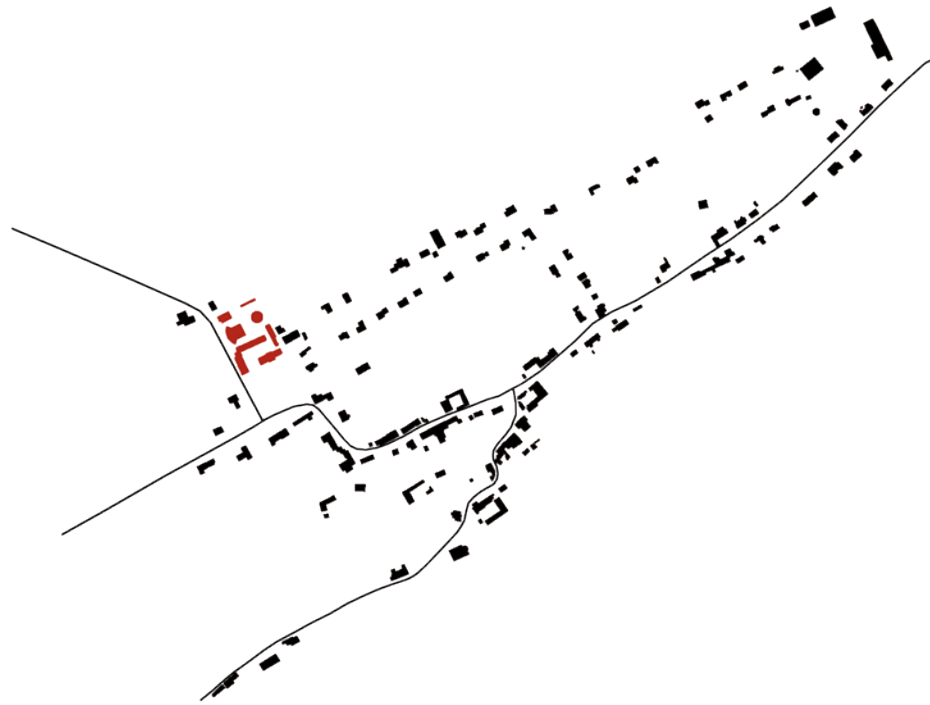
LABORATOIRE - La Roseraie



LABORATOIRE & Sergison Bates - PXL Digital & Businesshub

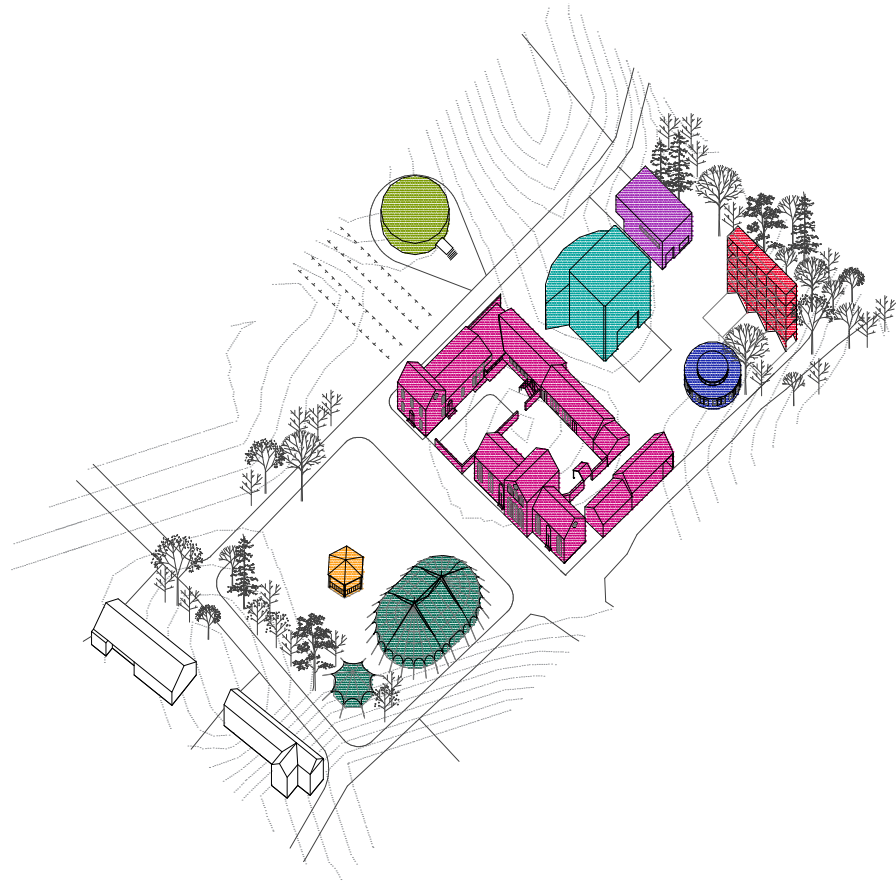
LABORATOIRE

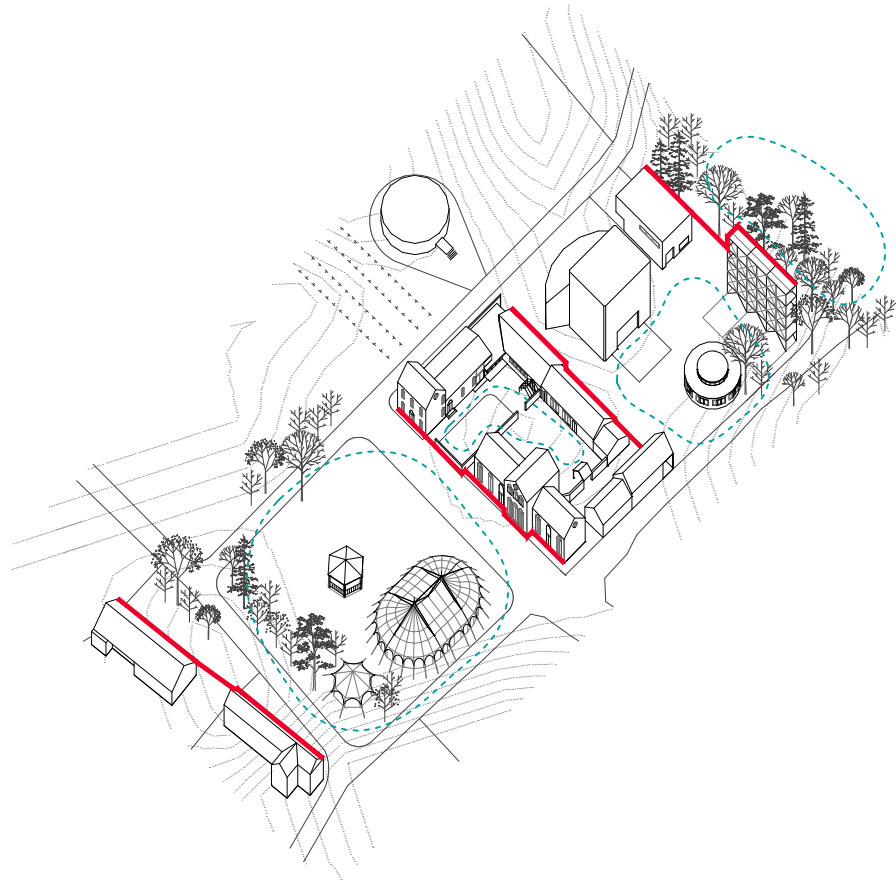




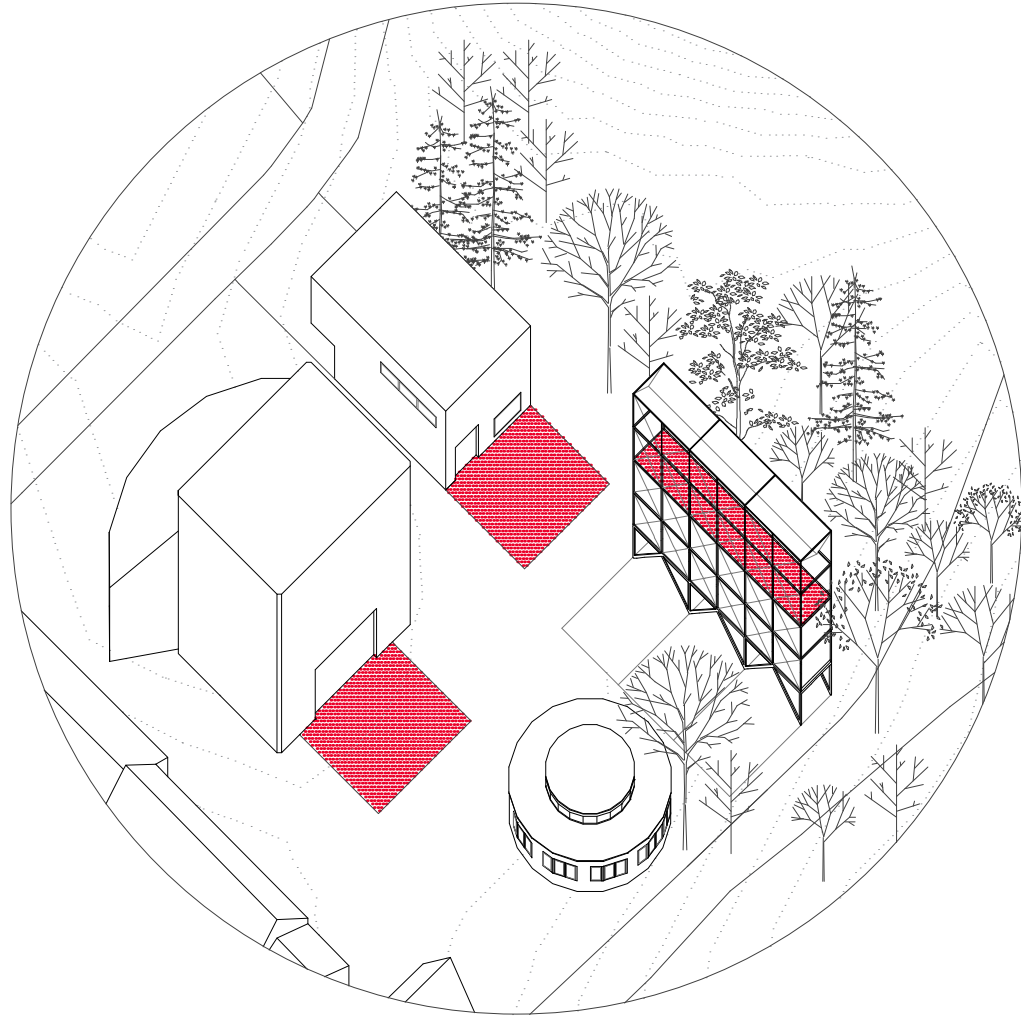
Un Village dans le village

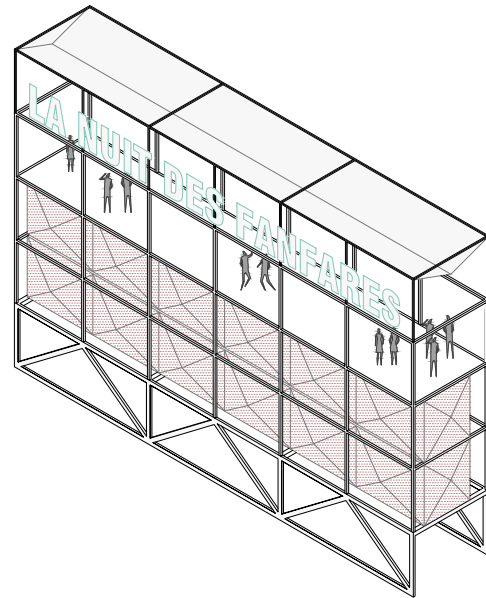
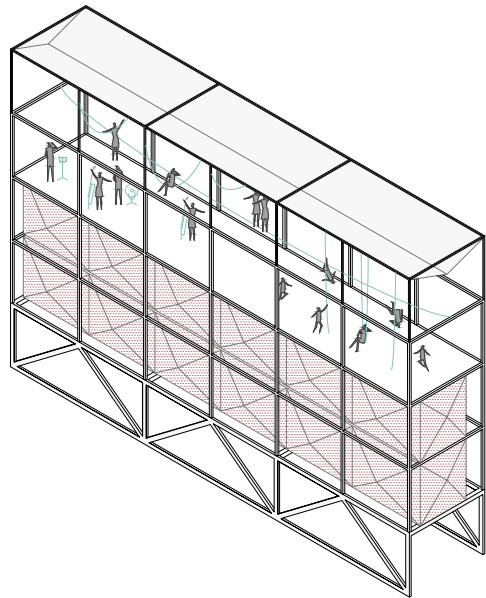
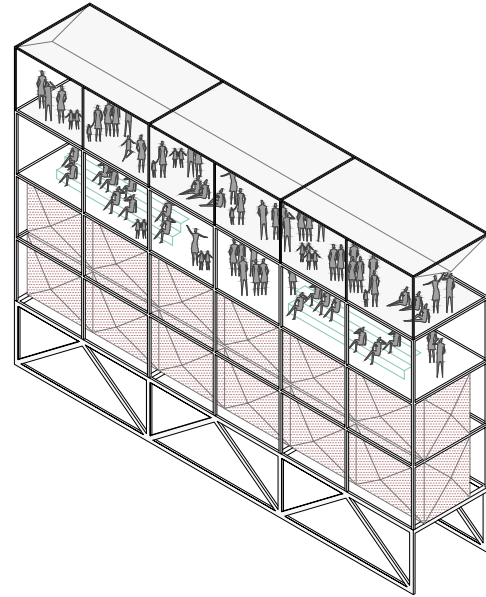
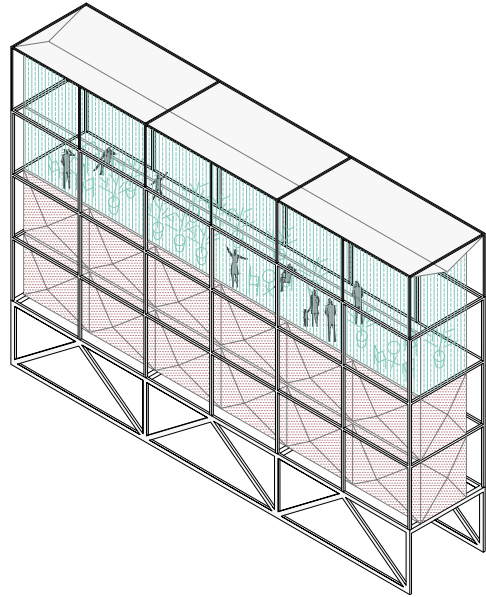


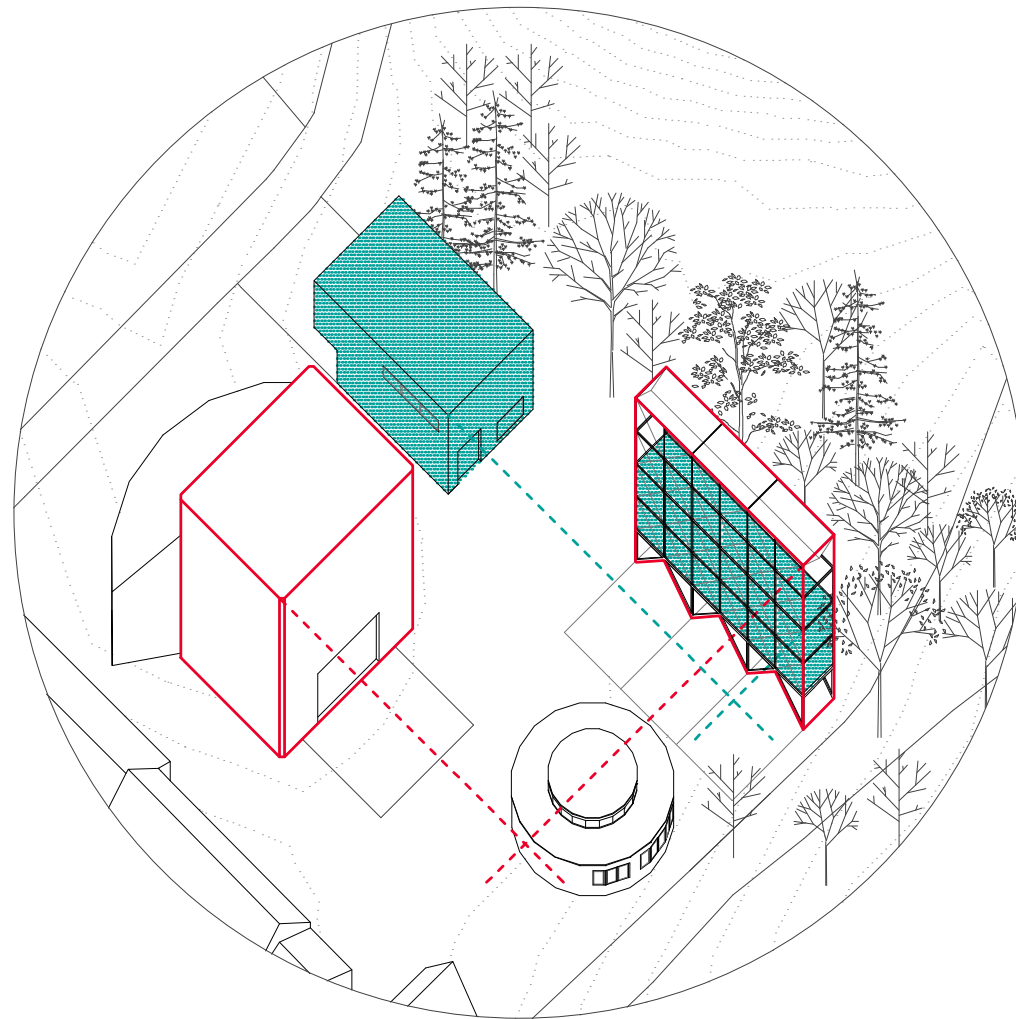




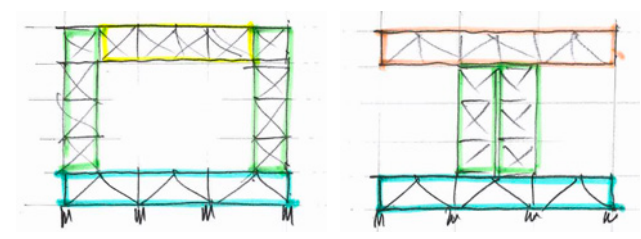
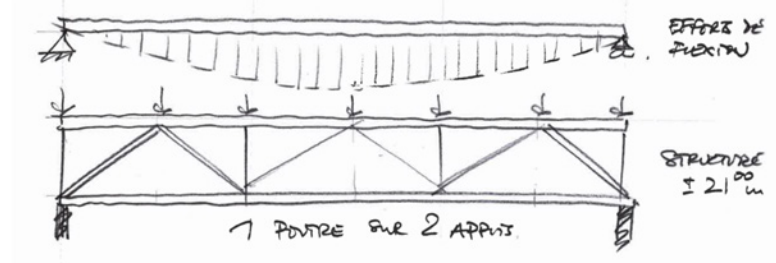
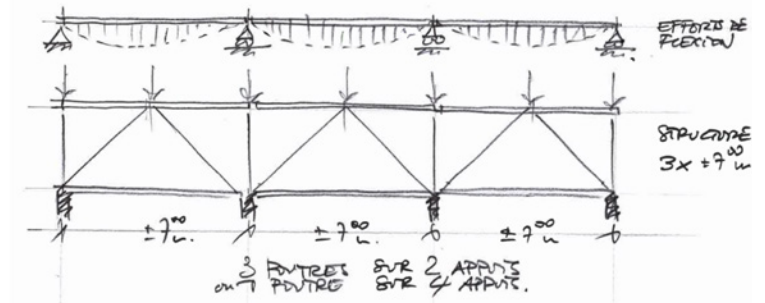
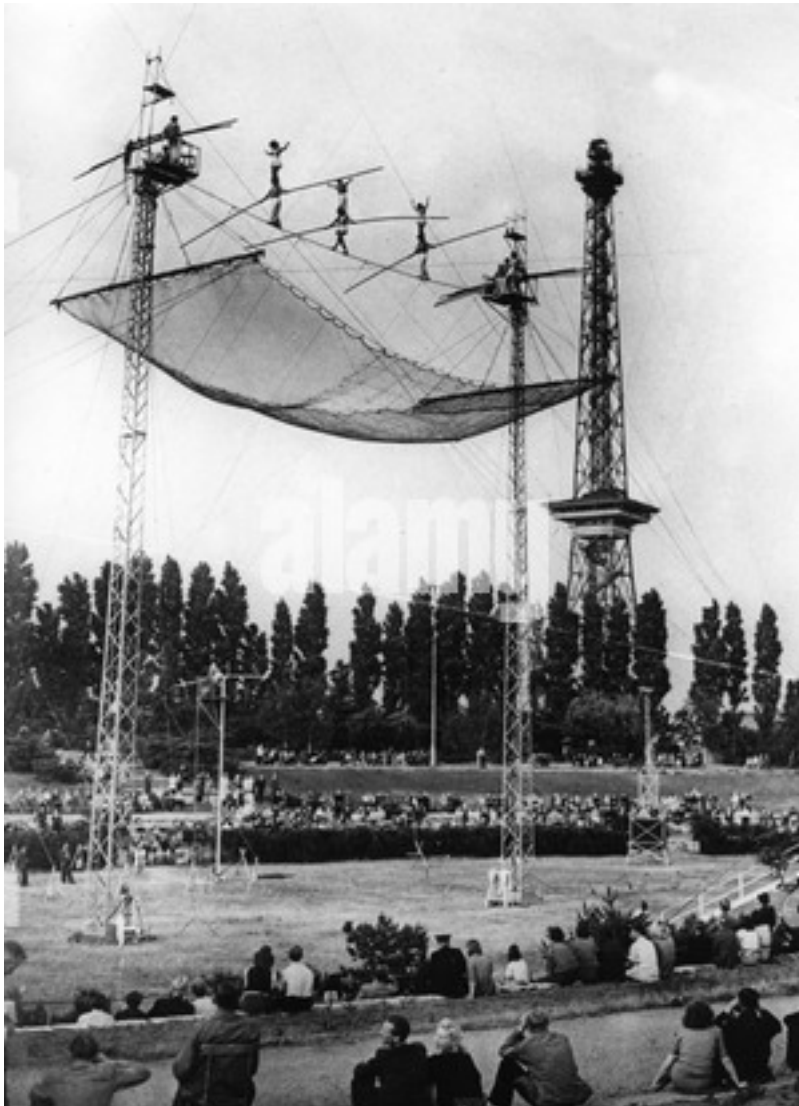


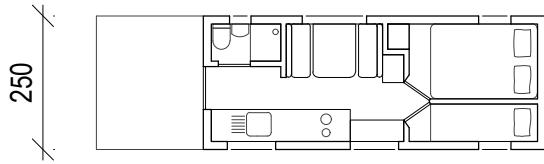




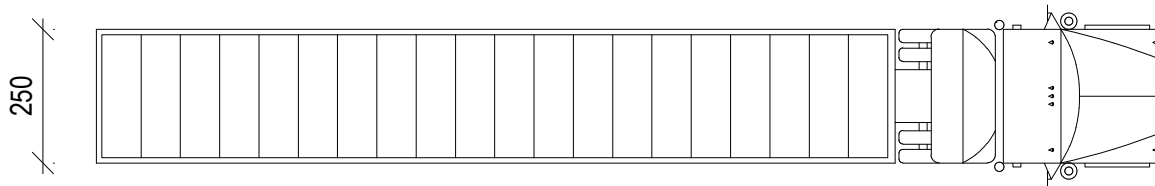


Une rencontre entre infrastructure et domesticité

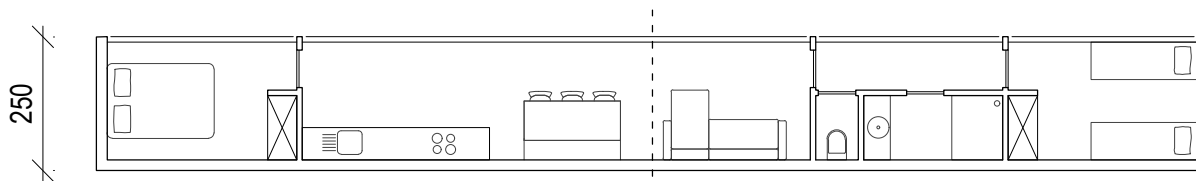




roulotte en bois

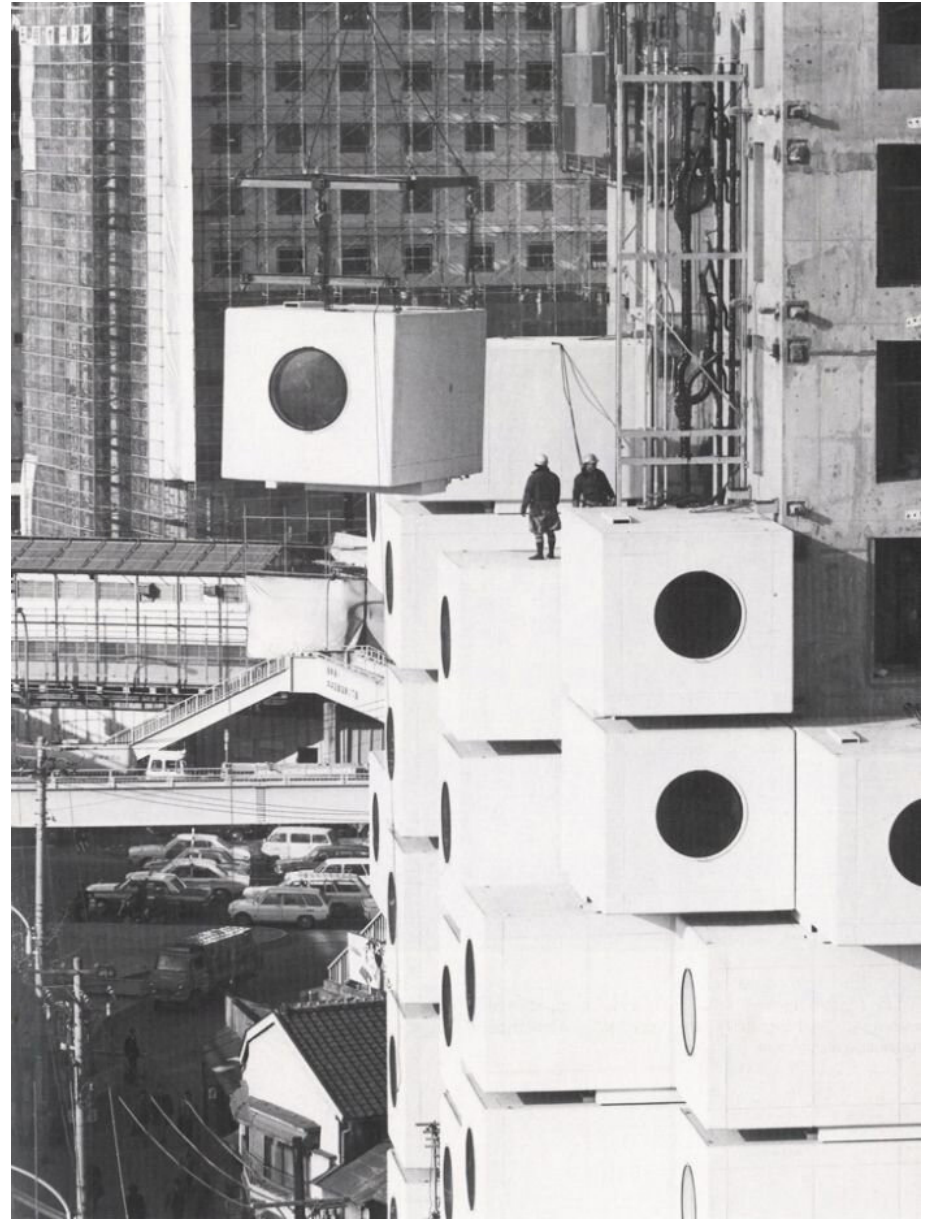
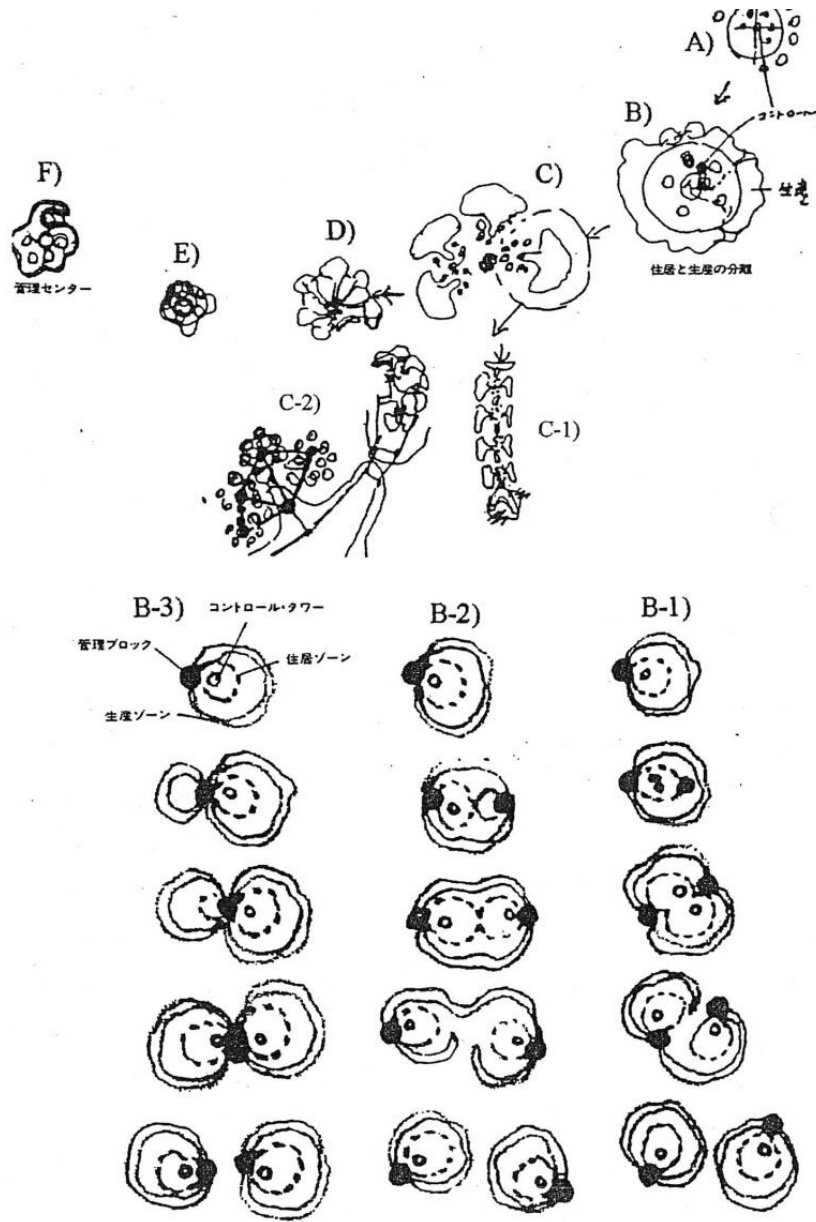


camion de transport



résidence circassienne

Une rencontre entre l'infrastructure et la domesticité



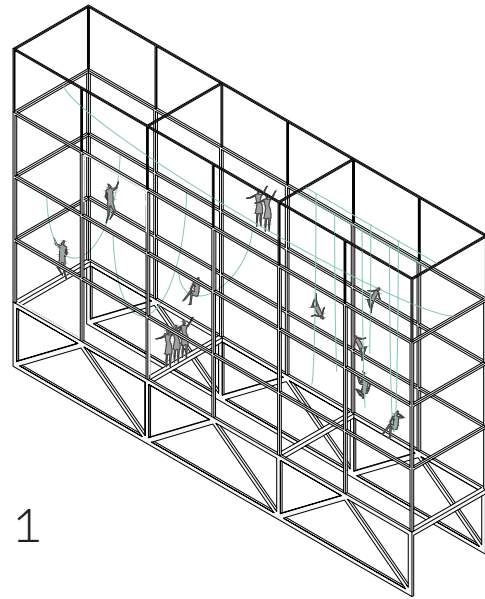
Sketches, Kiyori Kikutake | Nakagin Capsule Tower, Kisho Kurokawa



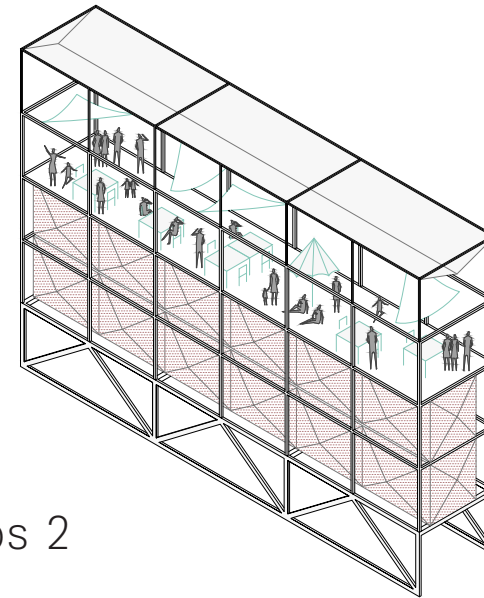


Une rencontre entre l'éphémère et le permanent

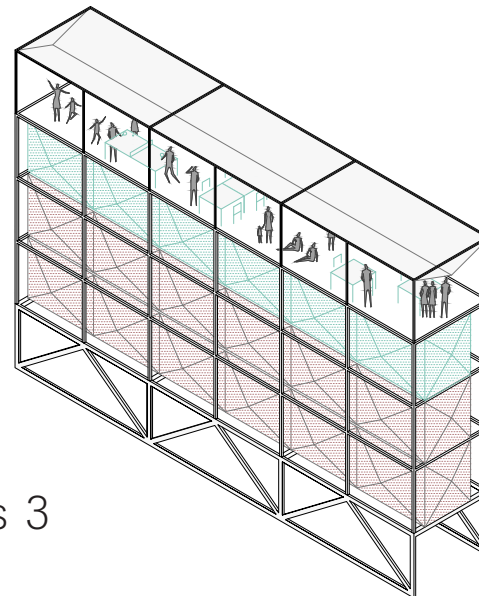




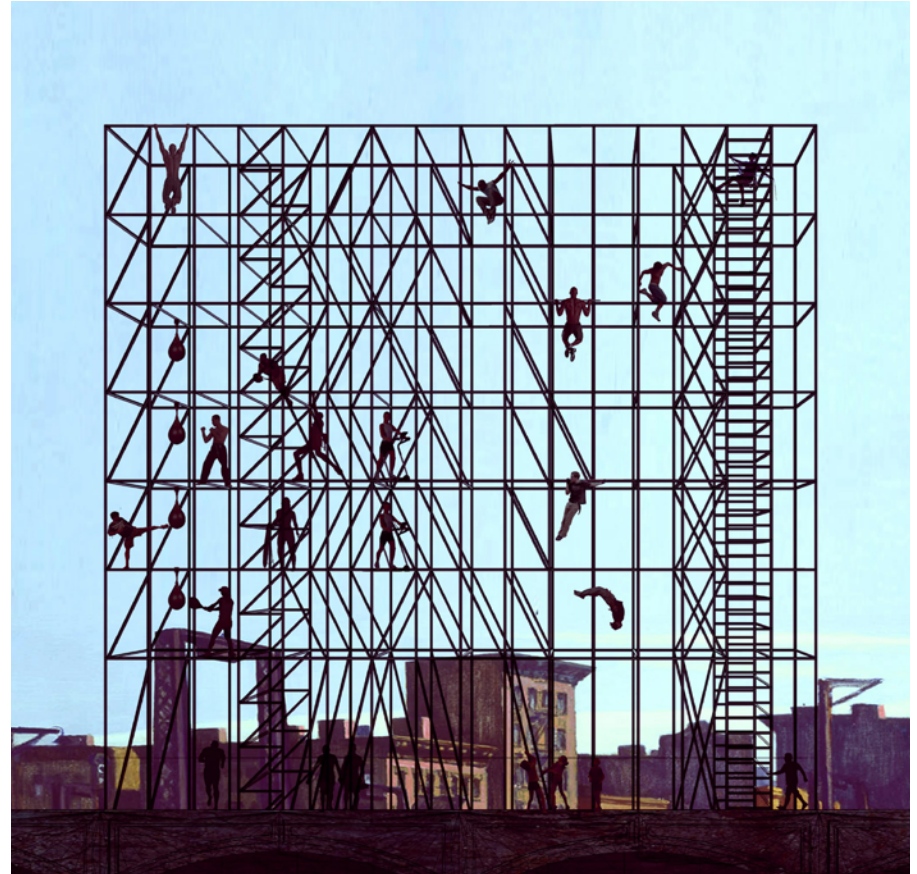
Temps 1



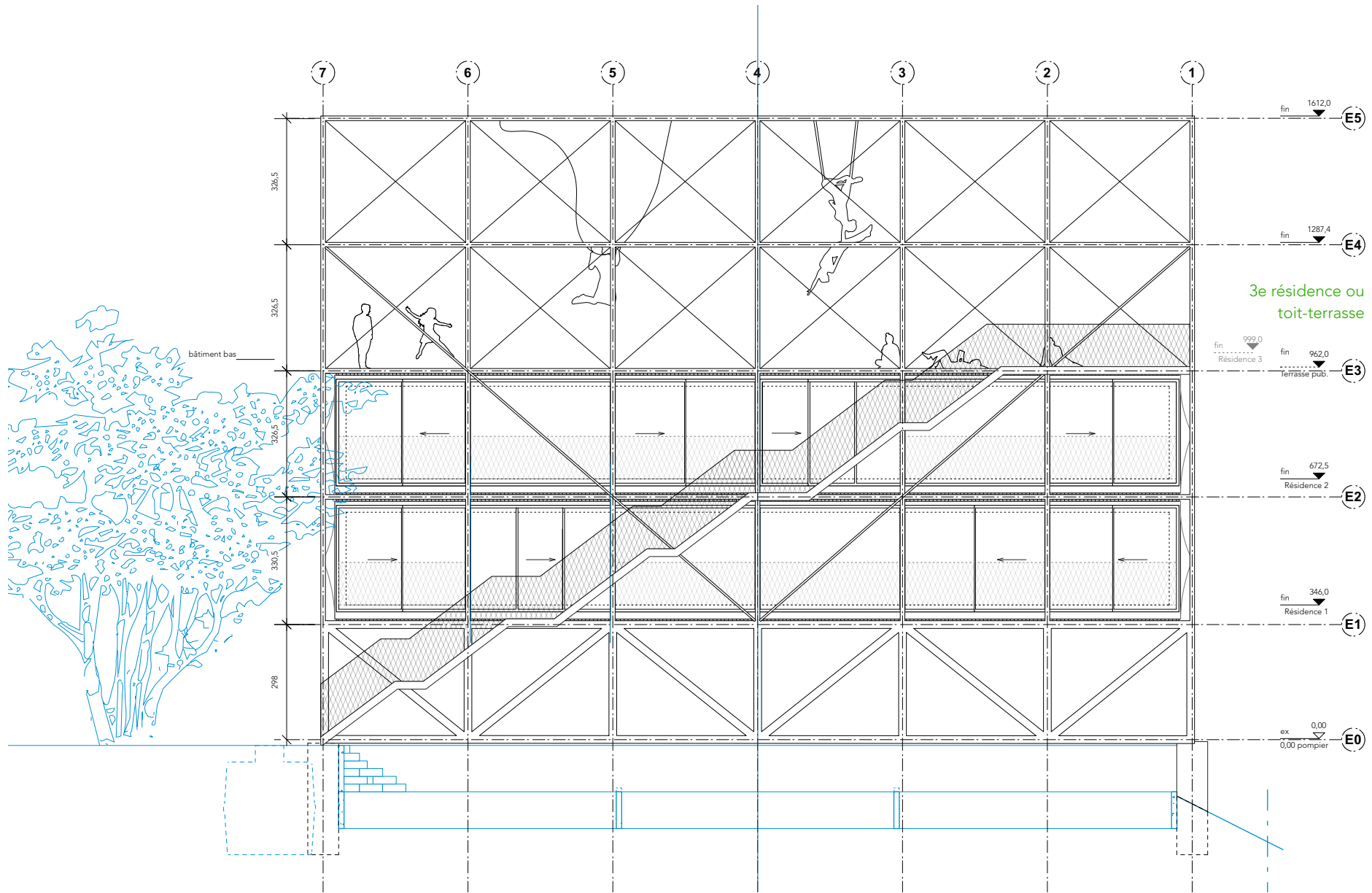
Temps 2



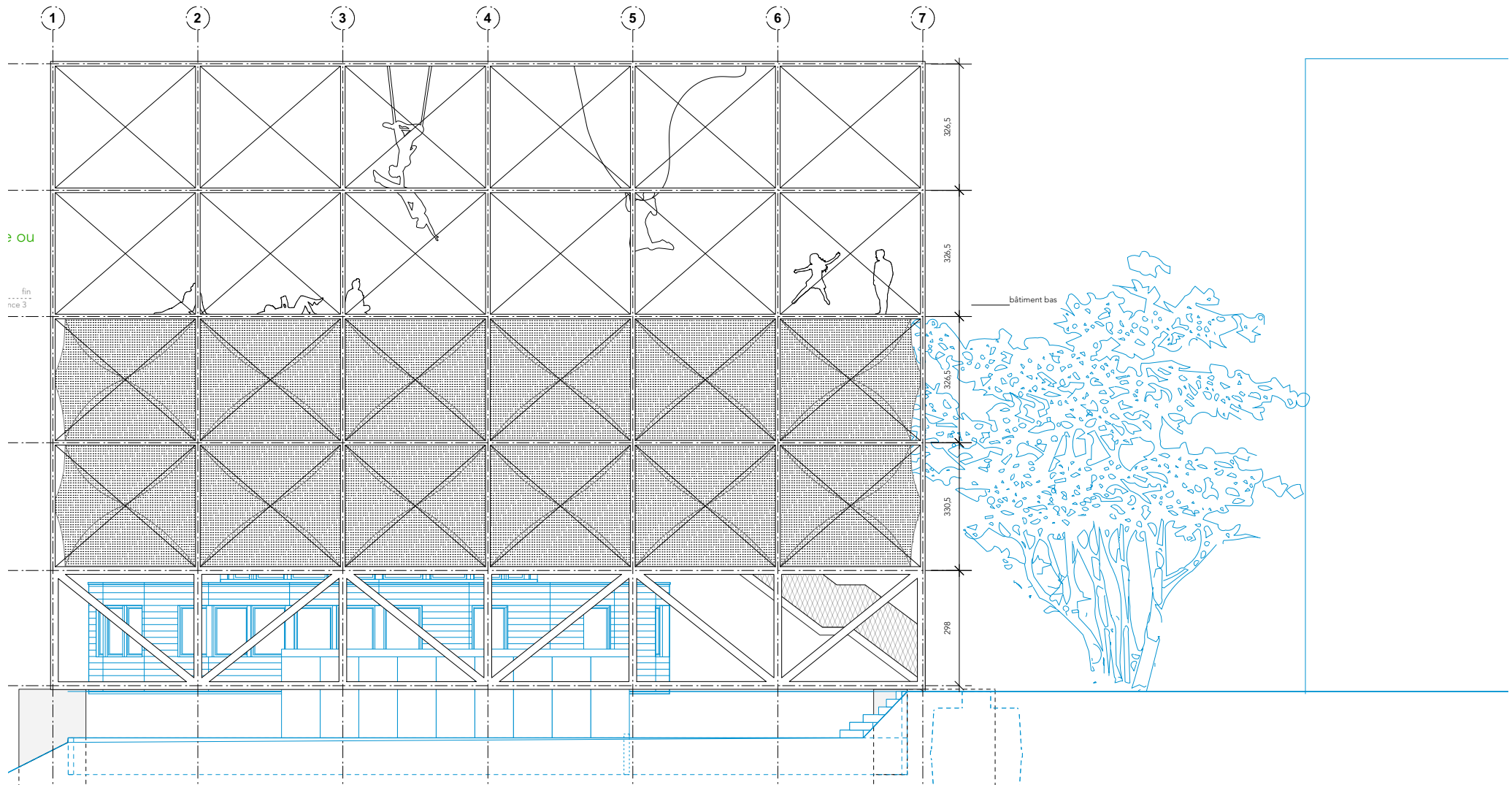
Temps 3



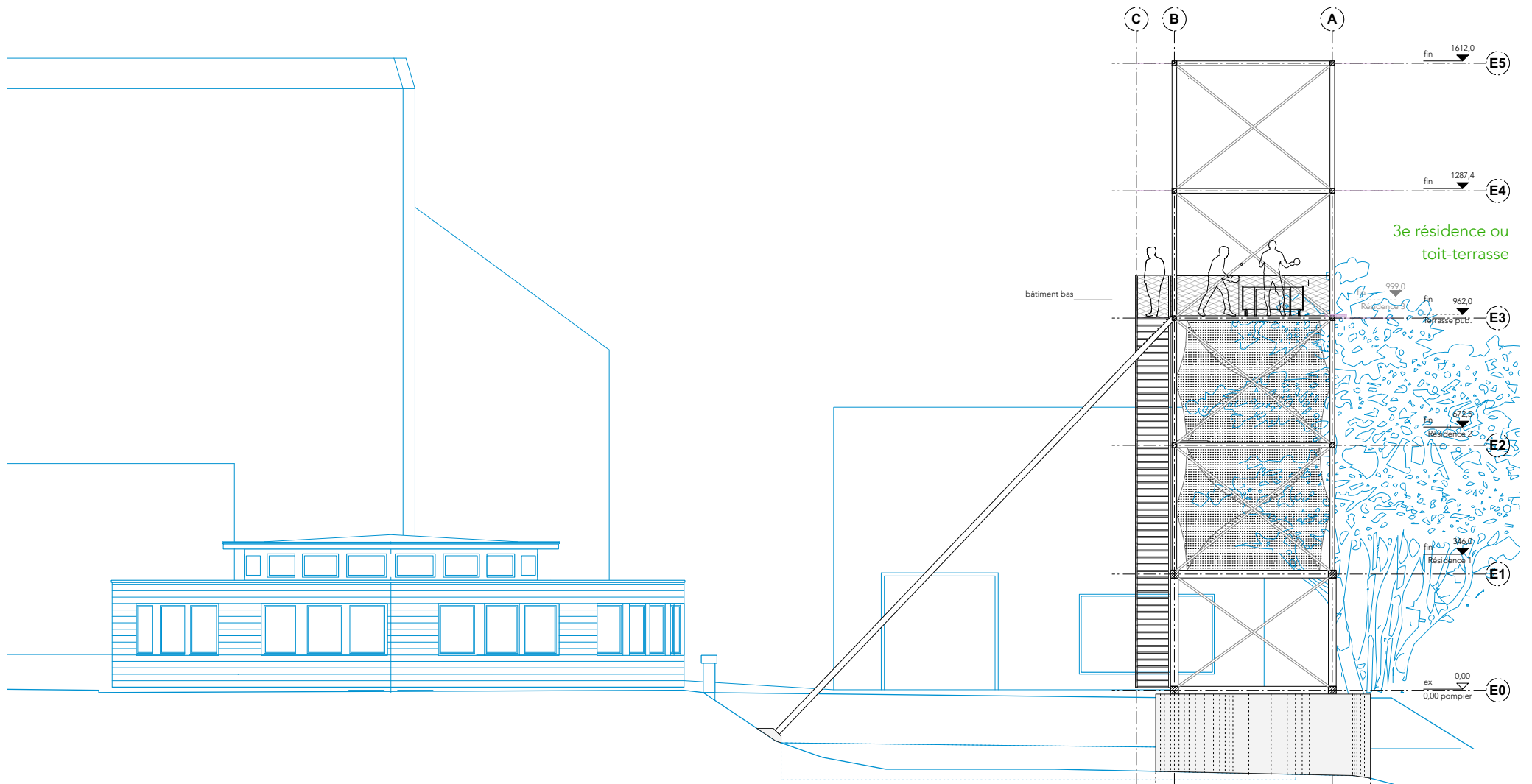




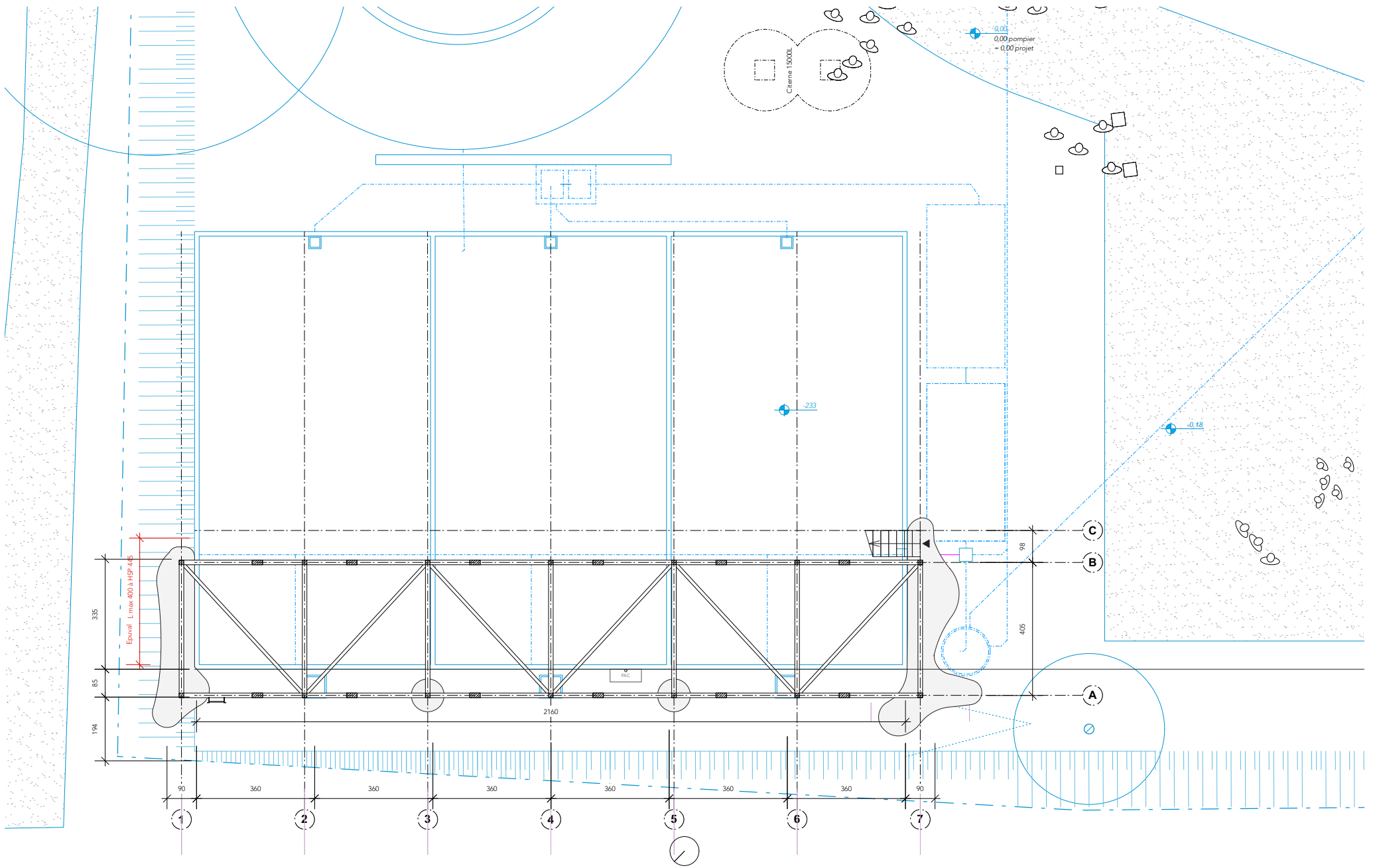
ÉLÉVATION SUD-EST



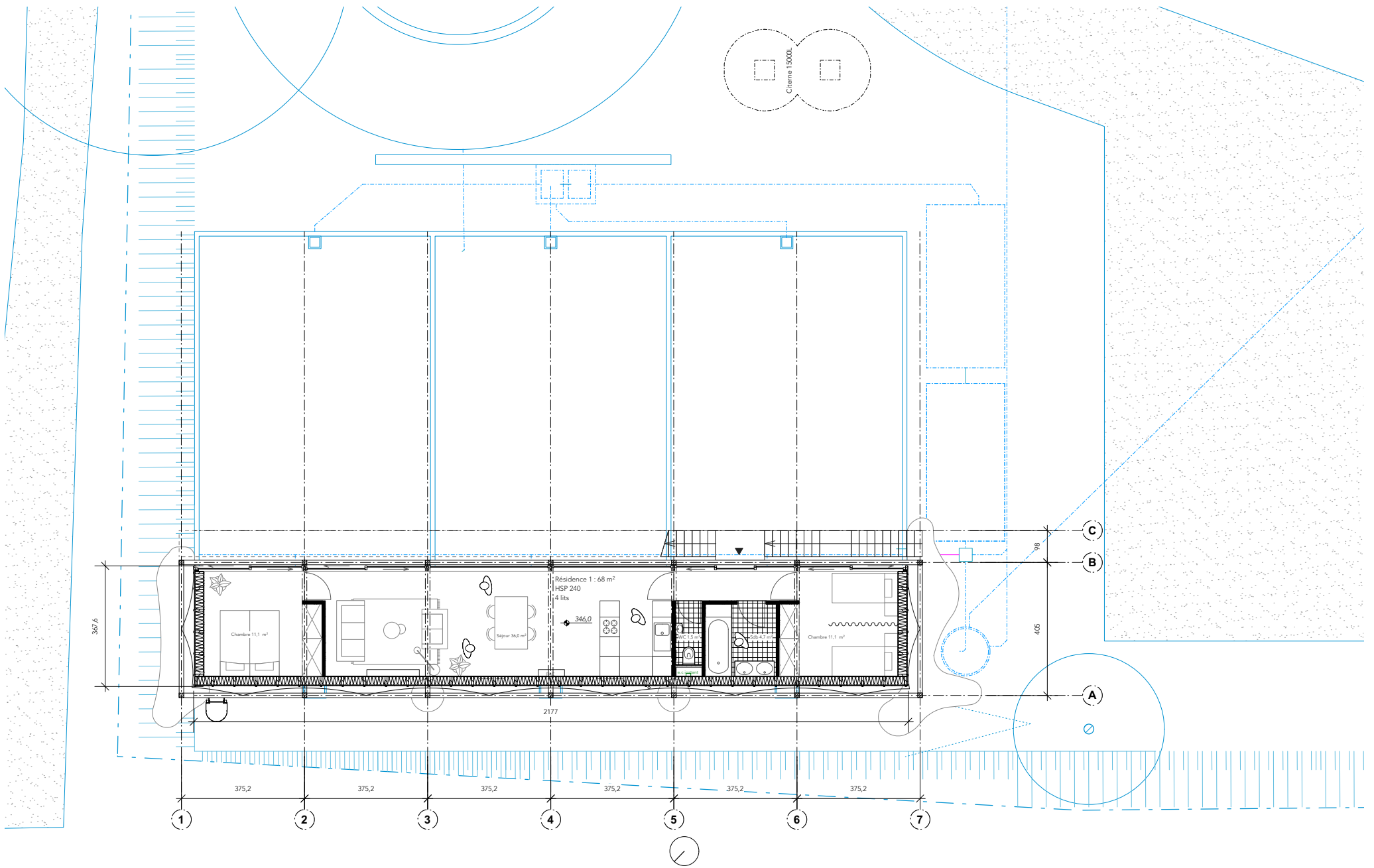
ÉLEVATION NORD-OUEST



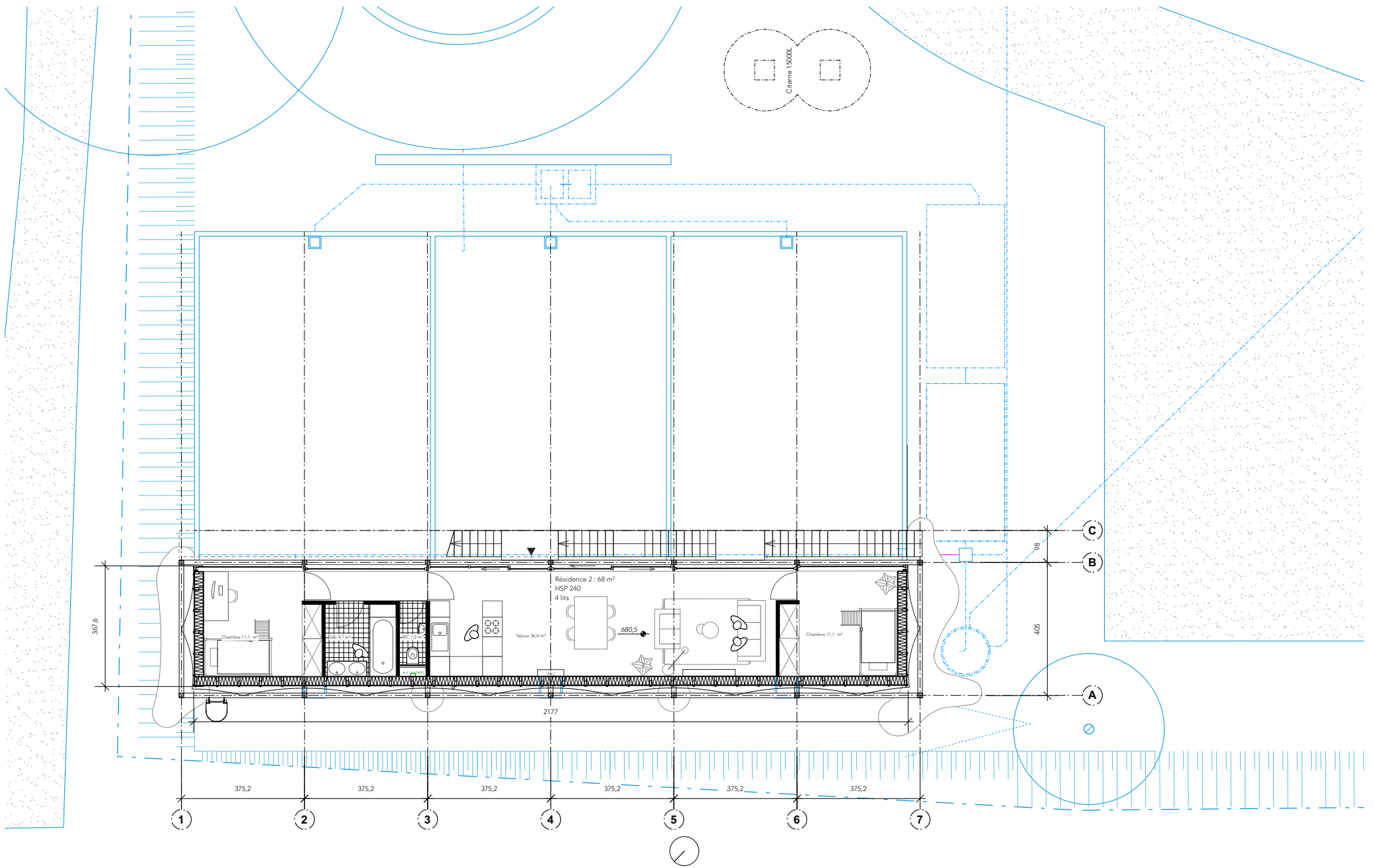
ÉLÉVATION SUD-EST



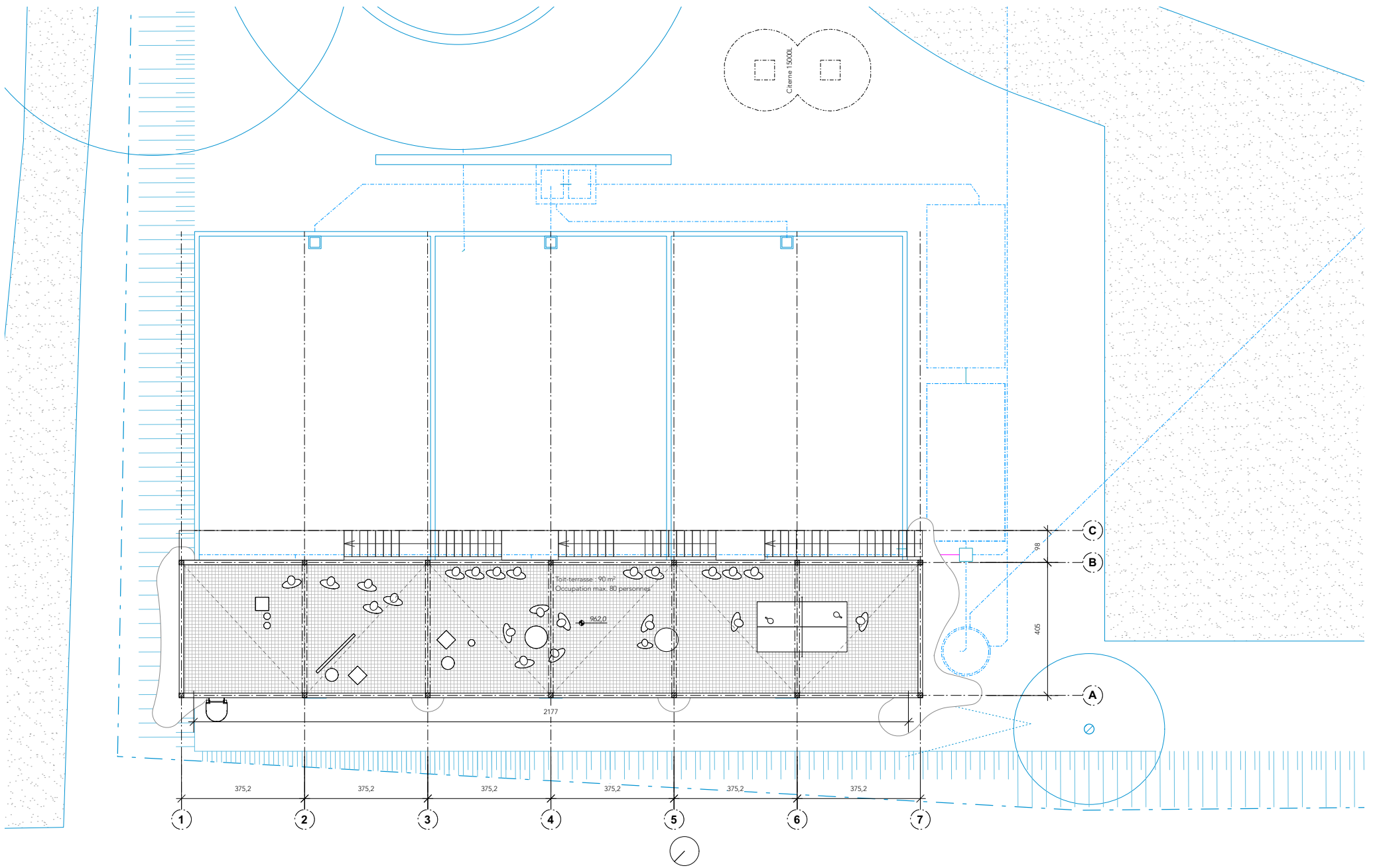
REZ-DE-CHAUSSÉE



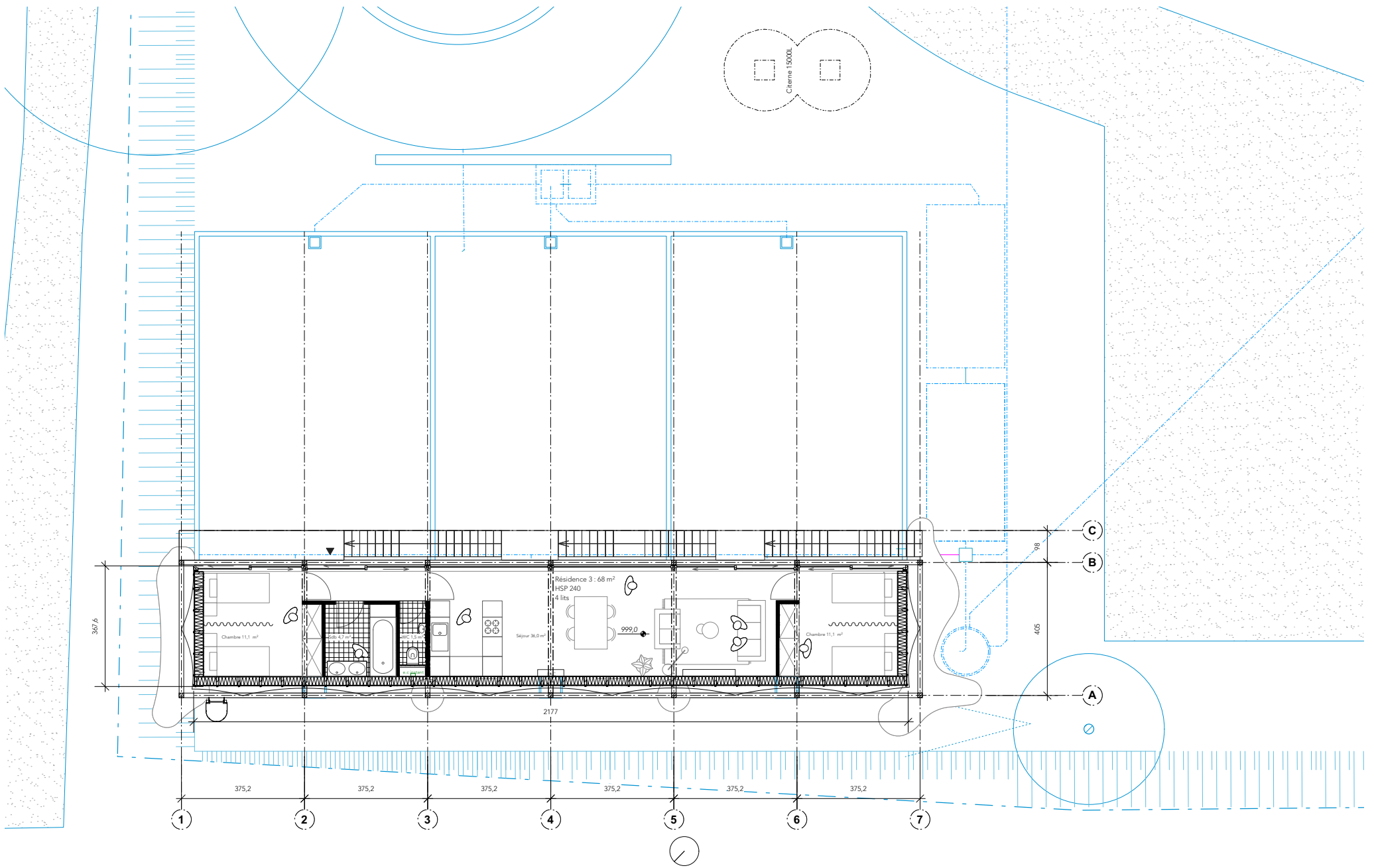
R+1 : RÉSIDENCE 1



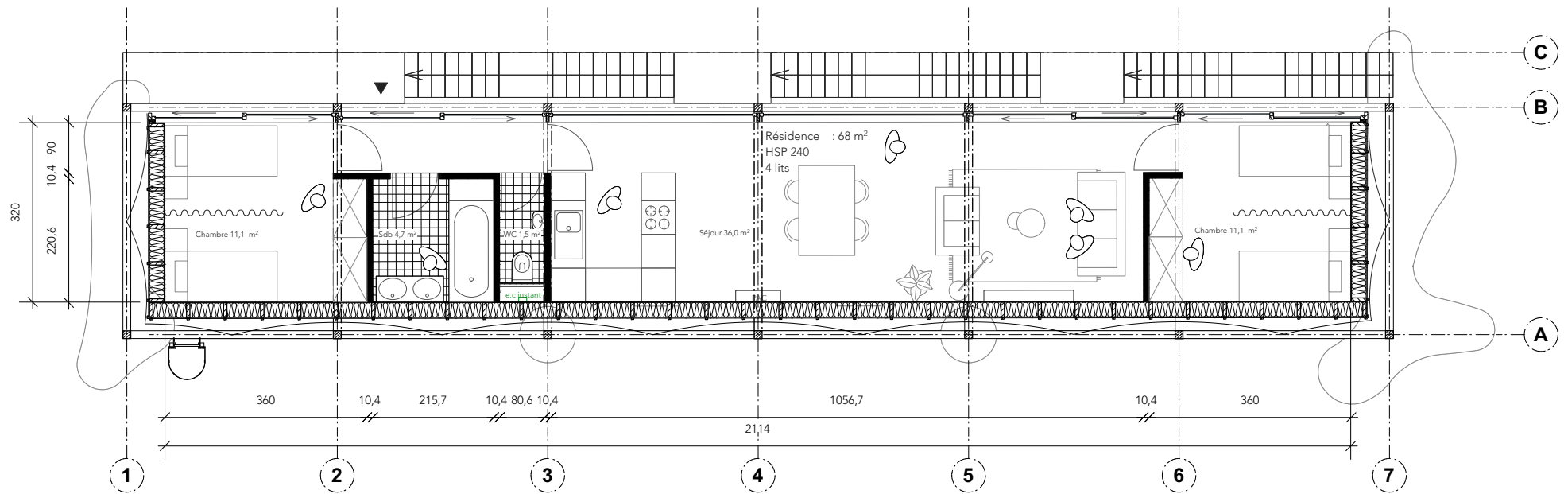
R+2 : RÉSIDENCE 2



R+3 : TERRASSE



R+3 : RÉSIDENCE 3



PLAN TYPE