



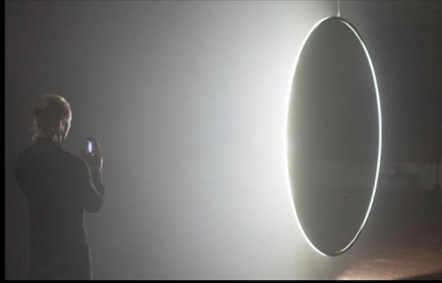
"How can we organise a festival so that its necessary components gain societal and social value?"

We see artists, architects, musicians,
designers, creative entrepreneurs, the new
generation as the drivers of this change.

Music



Arts



Architecture



Architecture

























Asiat Park as our new home

In 2019, after five years at the castle, the event needed a larger capacity and we aspired a different context where we could have a bigger impact. Horst moved from Horst to the Asiat site. A former army base in Vilvoorde.

The start of a new chapter.

The good relationship with the city of Vilvoorde was formalized in June 2022 in a long-term agreement with ODH bv (a new company between Onkruid cvba, the company behind Horst, and Den Hoorn nv from Leuven).

This new company was given responsibility over the redevelopment of this site for the next five + five years. Horst has an important role to play in the activation and redevelopment of Asiat Park and its integration into the urban fabric of Vilvoorde.











Asiat-site, Vilvoorde.

Welkom in ASIAT PARK REINFORCED!

Tot 2009 was dit het Arsenaal voor Instrumenten en Apparaten van Telecommunicatie van het Belgische leger. Na vele jaren leegstand vonden een school en een opvangcentrum voor asielzoekers hier tijdelijk een thuis.

In 2018 besloot Sted Vlovoorde het domein van 6 hectare en 20.000m² gebouwen te kopen om plaats te maken voor de Vlovoordenaars.

Sinds begin 2022 bouwen Onkruid (kunst- en muziekfestival Horst) en De Hoorn (Leuven) hier samen met vele bewoners aan Asiat Park. Asiat Park is nu een open park waar voor iedereen een plek is.



www.asiatpark.be

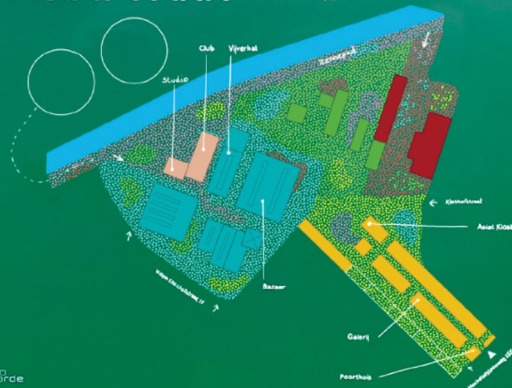


For the next 10 years ASIAT PARK will act as a public green space with facilities for people and events. On local as well as supra level, ASIAT PARK is an equipment meant for all, offering a world of possible activities, always in contact with nature.

As a city within a city, the site offers a concentration of large variety of spaces where daily life can take place as well as large punctual events. The existing diversity of spaces and programs needs to be smoothed through a clarification of dedicated environments, clear accesses, punctual interventions, technical improvements...

Those changes are only relevant if they reinforce: the existing forces of the site, the efforts of the care takers and the feeling that ASIAT PARK is truly made for all. IN ORDER TO ACHIEVE THIS AMBITION WE PROPOSE:

A. To slightly change the view on the site by imagining the park as a variation of color hues corresponding to specific environments with their own strengths and possibilities. Each environment is composed by a group of buildings connected by a common floor.



DOUBLE OR NOTHING



BIGGIE SMALL



BODY BUDDY



INHABITED FOREST

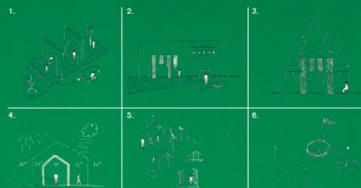


NUCLEAR BLAST



B. To write down a charter for the reinforcement of the potentials of ASIAT PARK

LEARNING FROM AND REVEALING
SHARED CONSTRUCTION
LOW MEANS - BIG AMBITIONS
RETHINK - REDO - REUSE
FUTURE PROOF! THANK YOU SOLDIERS.
IN ANY CASE MORE NATURE!



C. To define a set of spatial, reinforcement of the potentials, aesthetical and technical actions

1. ACTION CREATES RELATION
2. CLEAR ENTRANCES
3. TOP FTS AS PALACES
4. THERMOS PRINCIPLE
5. MULTILEVEL
6. THE ROOF IS ON FIRE

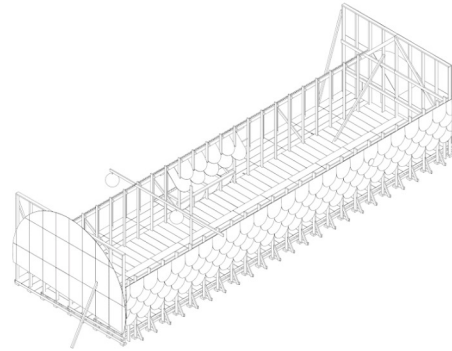




















Leopold Banchini, Horst 2021.









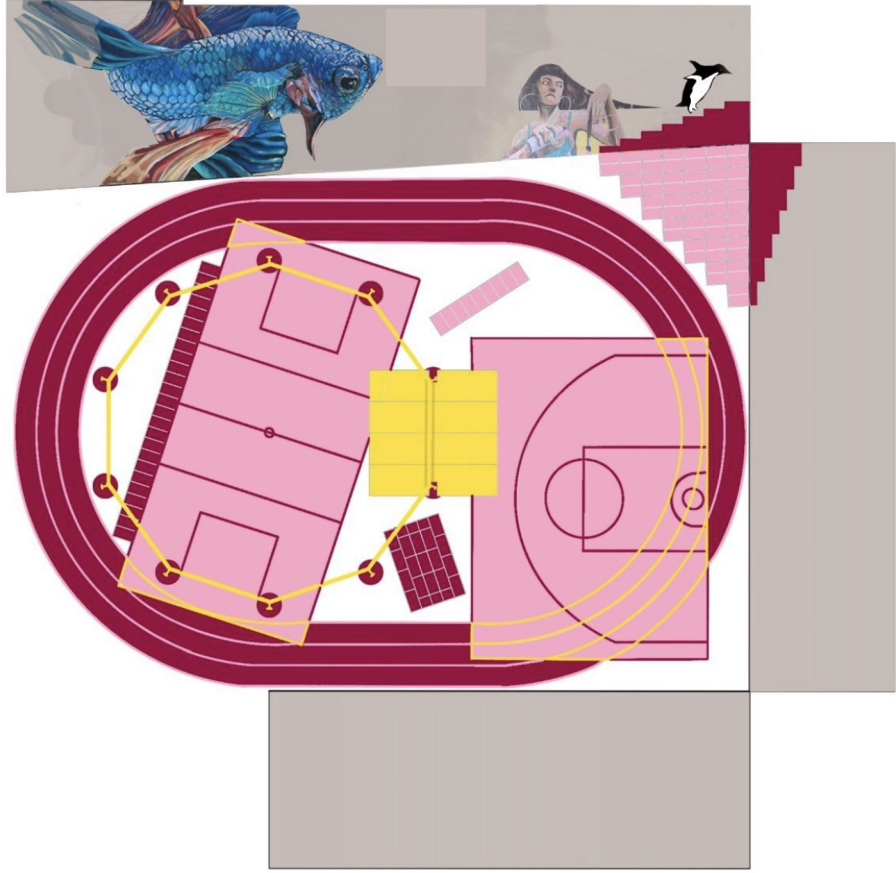


VEDETT + HORST

VEDETT + HORST

ROAN JAMES
SOMETIMES
ALEX
ALEX











KU LEUVEN KU LEUVEN

KU LEUVEN KU LEUVEN









